



ESTELLE HÖDL

SENIOR VIDEO EDITOR & POST-PRODUCTION ARTIST

Creating moving imagery is my handiwork and I am absolutely in my element at my editing suite. I connect a variety of media and weave them into a tangible story one can dive into like a good book:

 [Let's tell Stories together!](#)

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Born: 18.06. 1985 in Vienna
Residence: Vienna, 1020

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PROFILE

SENIOR VIDEO EDITOR, POST-
PRODUCTION ARTIST, COLORIST,
MOTION GRAPHIC DESIGNER &
MULTIMEDIA EXPERT

HARD SKILLS

Fifteen years experience in

Graphic & motion graphic design, video
editing, color grading, 2D-animation,
VFX & SFX, filming, photography,
audio recording & audio editing

SOFTWARE

- Adobe Creative Suite
- Photoshop, InDesign, Illustrator, Premiere Pro & After Effects
- DaVinci Resolve
- Ableton, Audacity & Audition
- OBS Studio
- Windows & macOS

WORK EXPERIENCE

2021-2024

**HEAD OF VIDEO POST-PRODUCTION &
SENIOR VIDEO EDITOR**

The Impressive Company WANEWEWA GmbH



2009-2021

**POST-PRODUCTION ARTIST,
MULTIMEDIA CREATOR &
PROJECTION ARTIST**



Multimedia projects among others for

Science Busters, Ronald McDonald Kinderhilfe-Gala,
Urban Art Forms Festival, & Albertina Wien

Freelancer



EDUCATION

2023-2024

**SOCIAL MEDIA MANAGEMENT DIPLOMA
COURSE WERBE AKADEMIE WIEN**

WIFI Wien



2007-2009

MULTIMEDIA COLLEGE

Die Graphische Wien



2004

HIGH SCHOOL DIPLOMA

Bundesrealgymnasium Ralhlasse, 1060 Wien



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Feeding imagination and bringing stories to life is the unifying purpose of my work. My crafting materials consist of video, photography, graphic design and words, able to create worlds – small and big.

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SOFT SKILLS

Creativity, teamwork & team leading skills, high initiative, proactivity, high learning aptitude, analytical & critical thinking, distinct problem solving skills, resourcefulness, adaptability, resilience, versatility, very good time & stress management, high level of accuracy & excellent organisational skills

INTERESTS

I like to play retro computergames, make experimental music, write lyrics & lyrical prose in German and English. I am interested in Literature, projection art & of course movies. I seize every opportunity to travel Europe by backpack.

LANGUAGES

- German: native speaker
- English: full professional proficiency in spoken & written word
- Swedish: basic communication skills

SELECTED PROJECTS

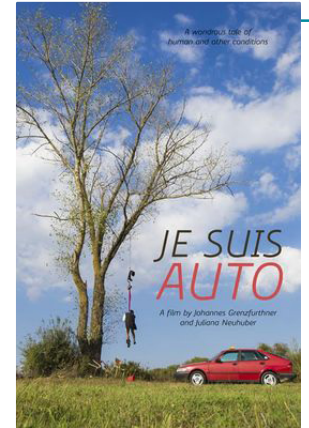
JE SUIS AUTO

FEATURE FILM

Production: Monochrom & The Impressive Company

- Video editing
- Color grading

2024, 96min



THQ NORDIC PRESS SCREENING

GAMESCOM COLOGNE

- Video editing
- Motion graphic design
- Color grading

2019

THQ NORDIC

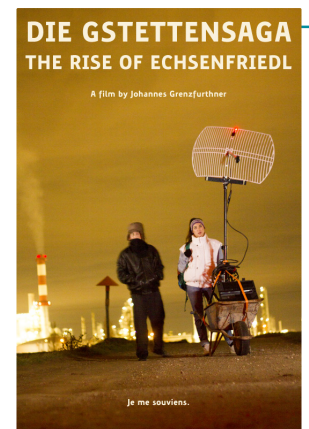
DIE GSTETTENSAGA: THE RISE OF ECHSENFRIEDL

FEATURE FILM

Production: Monochrom & Traum und Wahnsinn

- Video editing
- Color grading

2014, 72min





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Our online world is composed of moving imagery: From feature film to explainer video and social media clip. Fifteen years of experience in the field enable me to navigate this medium like a fish in the Danube.

Explain your world to me and I'll make it visible – with my camera in hand and my editing suite under my fingertips.

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XPLAINING | BE UNDERSTOOD

EXPLAINER VIDEO PRODUCTION

Production: The Impressive Company

- Video editing
- Motion graphic design
- 2D-Animation
- Color grading
- Filming
- Audio editing



VA BENE

LYRIC MUSIC VIDEO FOR THE BAND WANDA

- Complete video production

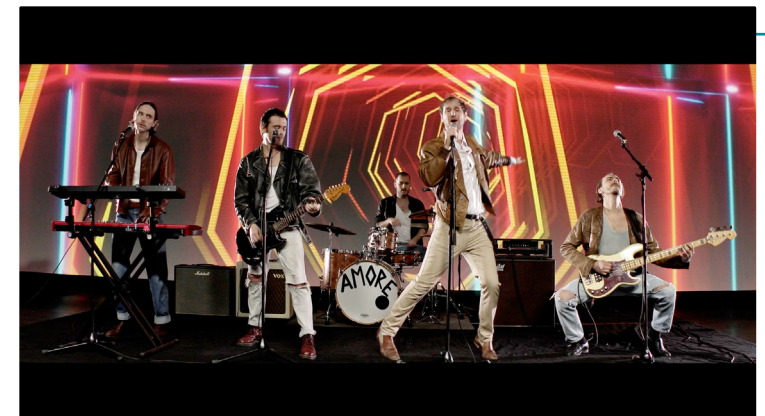
Release: 27.05. 2022

ROCKING IN WIEN

MUSIC VIDEO FOR THE BAND WANDA

- Color grading
- Live video projection & visual design

Release: 18.03. 2022





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POST-PRODUCTION ARTIST

Every story has its own dramaturgy! Beginning, climax, ending and everything in between. Through structured planning you can piece together all the single parts and form a thought-through strategy. Every video needs structure and every social media presence needs a universal plan working in the background.

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Xplaining

Motion Graphic Design for Xplaining

[Xplaining Example Video](#)

